



DIE KAAPSE BIBLIOTEKARIS

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DIE KAAPSE BIBLIOTEKARIS

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ACCESSIONS LIST) September 1960

AANWINSLYS) September 1960

Page 4: The cover illustration of "Utrillo" by Waldemar George. Utrillo died in 1955 and there is an account of his tragic life as a foreward to this beautifully illustrated book. "The man was persecuted, the artist adulated" it says.

This book has been ordered by the Adult Department.



What sort of community are we aiming to help develop? If we base our hypothetical community on the library objectives, laid down in "The Public Library in the United States" by Robert Leigh, and accepted by the Provincial Library Service, we find that it would have certain characteristics. It would be one in which the members would have the incentive and enthusiasm to continue learning through-out their lives and would be able to use their leisure to promote "their personal happiness and social well-being". The cultural past of South Africa and mankind in general would be integrated to

become part of the life of the community. The members would be able to play an actively contributing part in their society and would take a lively interest in the technical achievements and social problems both of South Africa

EDITORIAL

and other countries. In such a society the library would naturally fall into place as an indispensable social amenity. In a talk entitled "Why Have Libraries" the Director of the Library Service points out that South Africa has not yet developed a library consciousness. Evidence of this is the type of question sometimes asked. Is the Library Service paying its way and does it actually make a profit? No one asks the Education Department if they are a paying proposition. This indicates that people have not yet realised the value of the library particularly as an educational means, and that South Africa still lags behind other countries regarding use of library facilities although we can ill afford it. This realisation forms the impetus behind the Provincial Library Service.

The aims and society envisaged above may seem idealistic and impossibly far removed from reality until small things suddenly show that this is not so. We cannot help being encouraged and enthused by the spontaneous formation of the Piketberg Bybelspanvereniging and the subsequent success of performances of their first play. In this journal is the surprising story of a small farming community in which play-readings and acted plays have been part of the social life for forty years. Addo has a population of approximately 550 Europeans. It is in the Sundays River Valley and their history is one of almost incredible struggle. Even when Lake Mentz on which their citrus farms depend, was finally completed there was a drought which prevented its being filled for another five years. In spite of difficulties this small farming community has found time to maintain a lively interest in literature and music. The Fitzpatrick Library is named after Sir Percy, a prominent member of valley life who donated money for its building. The building is above standard and the library has become very much part of valley life. The membership of 324 read 3.3 books per head per month, 25% of which are non-fiction (average over 6 months). These figures are above average.

Optimistically we can conclude that more and more encouraging features, similar to these will appear in the near future.



FISH HOEK LIBRARY

It was one of those bright days when the Cape has had handfuls of yellow and white flowers flung across it as if the sun has splintered and sprinkled chips of light over the green; one of those days when anyone who longs to be anywhere is sitting behind a desk somewhere else. It was the day we were due to visit Fish Hoek Library over De Waal drive and down to the sparkling sea.

The library stands in the road nearest the beach but the trees have been newly planted and the building is unprepossessing from the outside. As soon as one goes inside however, the impression changes immediately to one of cheerfulness and welcome. Here there is no need to go in furtively hoping the librarian will not see you. A poster of smiling children greeted us happily from one side of the issue desk, which Miss Gillard, the librarian there, told us had been supplied on request by the Citrus Board, Pretoria. There were pink roses, a small planted garden of succulents with a Japanese simplicity about their arrangement, and more posters on the sides of the bookshelves facing the issue desk.

The reading room is a large square room with windows overlooking



A stand-up cut-out of Hansel and Gretel arranged on a table in the childrens room.

the sea. It was here that Miss de Villiers put up the display of delicate Japanese dolls in elaborate costumes (see photograph opposite).

Next we visited the childrens room and found it filled with entertaining things. There were dolls above the bookshelves which Miss Gillard showed to us.

"These were made for us entirely from scraps by an old lady" she said. Scraps of material, blocks of wood and some imagination, and there were all the characters that appeal to children, a cowboy, a Japanese lady, a rotund washerwoman, etc. I picked up a quaint little rabbit-character pasted onto cardboard so that it stands up. They are made by Miss Gillard from publishers brochures and are characters from the books they stand among.

"The children love them and they always look to see which ones they know" she told me. In addition there was a stand-up cut-out of Hansel and Gretel from sets that she buys flat in books and puts up.

This she said, is particularly popular and cheap to buy. "You can see they always push the witch into the cottage" she said reaching in to pull out the little figure grinning over a broom. The cut-outs are obtainable of almost all popular stories, for example Lassie Come Home and "The Three Little Pigs".

The activities of the library? The monthly film shows are so popular that they always have to be repeated, 60 to 80 people attending each showing.

"How do you get people so interested in what you do?" I asked.

The local newspaper is always prepared to print something about the library I was told. Particularly after each event Miss Gillard sends in a small write-up with an announcement of events to follow. She knows the editor and makes a point of always reminding the public about the library whenever possible.

"Talking to them too is most important, I always ask everyone what they thought of the film evening and how they enjoyed it and from their answers I often get ideas for the next programme". An example of this was a New Zealand evening while the All Blacks were out here. A request was sent to Central Reference for books on New Zealand and bibliographies asked for, and the evening was a most successful one, 79 people attending one showing and 80 the next.

Always try to fit in with something topical she advises. When the

Royal Ballet was visiting this country book displays and books on ballet were very popular.

She showed me a set of pictures titles "Commonwealth Ballet" which were used as a background for the displays. Giselle floating across a stage, the sort of pictures that make everyone dream of how they might have done the same given the chance. This picture set was obtained from the United Kingdom Information Office, Cape Town.

Other sources of display material are various. Many industries will supply educational brochures, diagrams, charts and posters which can be used.

I picked up a photograph lying on the trolley showing a pagoda as part of the foreground to a lake with a jetty and firs fading into the water with faint misty mountains in the background. This Japanese photograph I was told, was one of the Shell photographs from a picture set on tea. Another series titled "Power and Plenty" was equally interesting. Anyone wanting these should write to the Public Relations Officer, Shell Company, Mowbray and ask for a booklet, "Shell Education News" which is issued quarterly, is illustrated and contains a list of photographic series on different subjects.

"What this all amounts to is that every time anyone comes here they can expect to see something new and interesting?" I asked.

I was shown the new display for Spring.

"Spring is the time everyone does something new and exciting, makes new clothes, plants a garden or learns something new" Miss Gillard said. So there was a book on each of these subjects among others.

"We can always tell what display is on, by the books that are taken out. "Pretty soon every one that was on display is taken out and then everything on the subject."

And I left there feeling that surely this whole interview showed one thing, and that was that to a large extent the interest in the library on the part of the users was a reflection of the enthusiasm and interest the librarians take in it themselves.

Two of the elaborately dressed Japanese dolls which are available for displays. They are extremely attractive and draw a lot of attention. Related books were arranged between them, for example, Japanese Flower Arrangement, novels set in Japan, etc.



BOEK UITSTALLINGS

M. le Roux.

Ek wonder soms vir hoeveel van my kollegas is uitstallings ook n nagmerrie? En veral uitstallings by die Kinderafdeling. Wat op aarde moet jy op die bord sit om party jong goedjies te pluk uit hul vae wêreld van kougom en "Comics"? Iets om hul aandag op n goeie boek te vestig? In ons biblioteek is ongelukkig net een bord maar die is gelukkig in die Kinderafdeling. Die gewone "pegboard" ongeveer 5' x 4'. Hierby gebruik ek, soos u almal seker, veel-kleurige gholf pennetjies en rekkies. Onderstaande is slegs n paar uitstallings van die afgelope tyd. Die kinders het dit geniet en ek dink nogal dis glad nie moeilik om te maak nie.

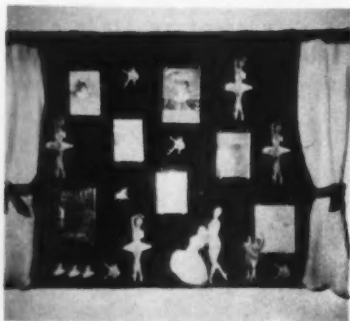
VAKANSIE BY DIE SEE.

Seaside Souvenirs: Materiaal hiervoor het my jong lesers vir my na n



see-vakansie gebring. En was hulle trots op hul uitstalling! Trek die bord oor met blou en wit. In die een hoek kom n tak van see-koraal en groot skulpe. n Gebuigde strand-effek word verkry deur kastaiings van groot tot heel klein, skuins op vas te steek met gholf pennetjies. Heel bo kom weer n stukkie koraal. See-voëls se silhoeëtte in wit op blou en n mooi see-prent rond alles af. Hierby boeke oor die see natuurlik.

BALLET:



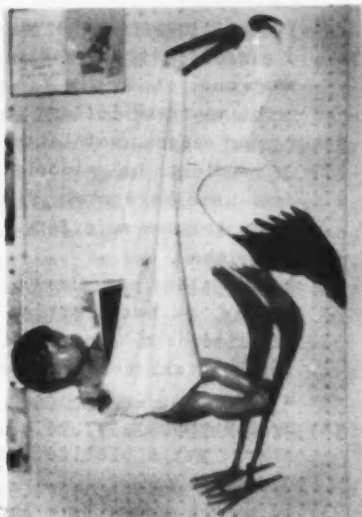
Onthou u die pragtige ballet fotos in al die tydskrifte toe die Koninklike Ballet Groep in die stad was? knip al die prente in detail uit, plak hulle op stywe karton met n voetjie agter, sodat hulle kan staan. Druk stywe karton met drukspykers onder en bo die uitstalbord vas vir n verhogie. Trek alles oor met kreukel papier, ons het wit, rooi en swart gehad. Strik u gordyne, sit u dansers neer en sprinkel oor alles goue tinsel.

NEVER TOO YOUNG TO READ:

Doen hierdie uitstalling as die kleintjies vir die eerste keer skool toe gaan. Die groot ou ooeivaar is van stywe karton met helder-kleurige poelerverf geverf. In sy bek hou hy n baba-doekie met n pop daarin. Ons „baba" het selfs n klein boekie in die hand gehou. Hierby stal u dan al die maklike boekies met groot skrif en mooi prente uit.

FOTOGRAFIE:

Kry n paar van u jong lesers wat fotografie hul stokperdjie maak. My drie, Rika, Maritha en Johan het toe saam met my hul beste foto's uitgestal. Hierby was n netjiese kaart met hul naam en tipe kamera



wat gebruik is. Die bord was oorgetrek met helder papier en hierop is die foto's met silwer en goue fotohoekies vasgesit. Die bus-juffrou - toe nog mej. Lea van Rensburg - het die eerste prys aan Maritha Meintjies toegeken... n Stel gloeilampies vir haar kamera.

VLOTTE: Dit kan nou wel nie in die Biblioteekgeskiedenis nie. Maar my mooiste herinnering van die Biblioteekkinders het ek van die Unie-fees oorgehou toe hulle hul fietse versier het met storieboek-temas. Annemi Groenewald as Hiawatha se Minnehaha (Laughing Water) en Marlene van Deventer as Odette uit Swan Lake. Hier kon ons talle Ballet-boeke nuttig gebruik.

Ag nou ja dis maar n paar van die mooi versierde fietse wat ons kon maak.

Mag ek n paar wenke gee om u werk baie te vergemaklik.

1. Laat die kinders u help - Junior Komitee. Hulle geniet dit tog so om n bietjie agter geslote deure - vername - vir juffrou of Tannie te help.
2. Wat van „Lettering" as u - soos ek - nie goed is met vryhand skryf nie.
 - (a) Koop n stel penpunte van verskillende diktes - dit is baie handig.
 - (b) Uitgesnyde patroonplate van verskillende letter-grootte en letterformasie. Trek die woorde af met die uitgesnyde patroonplate en kleur die letters in.
 - (c) Fyn verfwassies en plakkaat verf, asook poelerverf - beide gee n mooi helder effek.

- (d) Vra by u naaste kafee al die ou koerant-bulletins met die groot letters - die advertensies in die rame - u weet mos. Laat die kleingoed dit uitknip en u het n groot voorraad letters om u woorde mee te plak.
 - (e) Verder enige groot letters by enige advertensie.
 - (f) My handigste hulpmiddels het ek oorgehou van skoolhou-dae. Die hele stel „Fleet Rubber Stamps” - groot en klein letters en syfers. Hulle is verkrybaar by enige boekwinkel.
 - (g) En vra alles van almal. Vra brosjures van Reisagent-skappe, ek het pragtige goed gekry. Vra prente van adverteerders. Hou al die tydskrifte dop en vra enig-iets. U sal verbaas wees watter kostelike materiaal u kry.
 - (h) By die winkels kry ek al hul afval „stand-up” adven-tensies. Met n bietjie lap en plakwerk pas hul gou by die boeke aan.
 - (i) Ag en vra sommer by u lede iets interessants. Een van my uitstallings wat die kinders die meeste geniet het was slegs n ou skeepslantern, blink gepoets, elektri-sien gevra om n gloeilampie binne in te sit dat dit in die aand kan brand. Daarby het ek saans al die see-rouwerstories gelees en bedags boeke oor die see daarby uitgestal. (Ek is seker daar is nog hope idees by u. Laat ons hoor daarvan).
 - (j) Vra by u plaaslike bioskoop-eienaar „plakkate” van die film wat vertoon word. Hulle is veel-kleurig en hel-der en is miskien nog selfs n boek wat u het wat ver-film is. „Read the book and see the film” laat boeke letterlik vlieg van die rakke. Of al u „Wild Wests” rond en bont by n plakkaat oor n „Cowboy”-film.
- Ten slotte voeg ek my stem by mej. E.M. Gillard: „Tell us about them”.

NOTES ON MRS. LE ROUX'S DISPLAYS.

J. de Villiers.

I very much like the way in which Mrs. le Roux uses her display board; it is not simply a background against which one places books - it becomes an entity in itself. It becomes a stage, complete with

curtains, for her ballet dancers; a beach sprinkled with shells and seaweed, for books about the sea. It becomes part of the spirit of the theme. As an example, let me suggest a further display; needlework. Make the display your work table. One wants to show that here is a job which is going to be greatly simplified and improved by supplementary use of the suggested books. Spread out a scrap of material, perhaps with pinked edges, a pair of scissors and a reel or two of cotton fastened through the holes in the peg-board. Do not overcrowd the board. Three kinds of items, apart from the books, are usually quite enough to carry the suggestion across. One does not want to drive the point home too fiercely!

Lettering - comments on Mrs. Le Roux's suggestions.

- a) Pen lettering is very useful for labels and smaller headings. It needs a little practice first.
- b) Stencil lettering well-spaced is first rate, though comparatively more expensive than the other methods.
- c) Brush lettering should be of a fairly high standard if it is to be at all effective and professional. The important thing is spacing. You may find no. 4 a useful size. Rule parallel lines indicating the may find no. 4 a useful size. Rule parallel lines indicating the height of the letters and adhere strictly to these. Plan out the lettering roughly in pencil. It is important to see it as a whole, for you will then avoid poor spacing and cramping at the end of a line. These are the most common causes for illegible and untidy lettering.
- d) & e) A very good idea, to use the big cut-out letters from old newspaper bulletins and other suitable advertisements.

Sets of cork letters have been sent out to each Regional office for use in special displays. Ask the Regional Librarian about them.

I have also drawn up a rough, simple pattern, one sheet of which is enclosed with this journal for making cut-out paper lettering. Copy the pattern into stiff coloured paper and cut out. The letters are $1\frac{1}{2}$ " high and are planned so that they are very easy to space. Leave roughly the space of an 'I' between each letter. The letters can be stuck on to the board with rubber solution and can afterwards easily be removed and the solution rubbed away with an ordinary rubber.

FORTY YEARS OF THEATRE

Vivienne Gruskin.

For about forty years theatre has flourished in Addo, centre of a citrus-growing farming community thirty miles outside Port Elizabeth. Originally pioneered by ex-soldier immigrants from Great Britain after the 1914-1918 war, these English settlers brought with them a traditional love of theatre. Battling against adverse farming conditions to establish their citrus orchards in an area of low rainfall and cut off from the entertainments of Port Elizabeth by bad roads, insufficient transport and an understandable lack of funds in those early years, they were thrown back on their own resources for entertainment. As far back as 1925 the Addo Dramatic Society applied for permission to stage a play in the local Irrigation Board Hall. "Tilly of Bloomsbury" and "Charley's Aunt" were plays produced in those early days when dressing rooms consisted of tents pitched alongside local halls, which must have occasioned many a quick sprint from tent to stage. Rehearsals were held at various farmhouses, and carts and horses were inspanned to journey across bad farm roads. Reminiscing on those early days, one woman recalled how the caft lamps had a habit of going out at crucial moments on the dark roads, while horses had an annoying tendency to stray from their hitching posts. The society must have become emboldened with success for a play was eventually staged at the Opera House, Port Elizabeth, soon after the opening of that theatre. "Mr. Pym Passes By" was the play, and it ran with great success for one week as a festival benefit for the retiring city organist, Roger Ascombe. In all these plays the male lead was taken by John Champion, now a well-known Port Elizabeth photographer, who is still keenly interested in the city's theatrical activities.

Musical evenings were also popular in those early days, with recorded and live music, and one of the prime movers was Mrs. Arthur Filmer, whose daughter later married the actor-playwright, Emlyn Williams.

A play-reading circle was started in 1931 with about thirty members who gathered at various houses in the district. From the beginning, plays were acted rather than read sitting in a circle, and this practice has been followed ever since. Amongst plays read in those years were "Sweet Aloes", "The Two Mrs. Carrolls", "What every woman knows", "The Old Ladies" and "Canaries sometimes sing". The President of the Addo Play Reading Society, Mr. John Vincent, recalls going to re-

hearsals along bumpy roads on his motorbike, to take the juvenile leads. After thirty years of play reading, he is still an enthusiastic member and one of the mainstays of the society, having traversed through most of the ages of man till his now accomplished roles as father, or even grandfather with the aid of the make-up box.

For over thirty years the Addo Play Reading society has functioned, except for a break in the war years between 1940 and 1945 when so many menfolk were away on active service, leaving their wives to run their citrus farms. After the war, in 1946, the society was revived and has never looked back. Meetings continued to be held in private homes; but as play-readings became more popular, audiences became larger. Soon hostesses found that they had to seat forty to fifty people, which meant turning out their furniture to provide seating accommodation. For the most part people sat on the floor - a few chairs being left for the aged or infirm. This explains the succinct advice, "Please bring your own cup and cushion" on the notice cards of those years. While readings in homes provided an enjoyable, intimate atmosphere, it soon became evident that only a limited number of houses with the necessary large interleading rooms were available to the society, and audiences were beginning to complain of discomfort!

The society eventually decided to stage its readings at the local Valentine Hall which has become the venue for the monthly gatherings since 1951. Alterations were made to the stage which is now a useful little unit in which the flats are bolted together enabling windows or french doors to be inserted as required. The property box was enlarged and today good-sized cupboards house curtains, carpets, odd lengths of material and other paraphernalia with which to ring the changes in various sets. While members of the cast still bring many of the properties to enliven the sets, the society has acquired a few basic necessities such as a small settee, occasional chairs and tables. With ingenious draping and pinning of materials, the existing furniture is newly covered for every play, and it is quite amazing how attractively the sets have been presented - whether a Victorian setting, as in "The Heiress", an old castle in "We must kill Toni", a lovely garden terrace in "Sabrina Fair", or the interior of a school as in "The Happiest Days of your Life".

With the reading of Noel Coward's "Blithe Spirit", and the necessity for the pictures on the walls and various props to move and dance when disturbed by the mischievous spirit of the departed Elvira, the ingenuity of the society's back-room boys was first brought into play. From then on no set was too complicated and no prop too difficult to connect. Every obstacle presented a challenge whether in the

set or costuming. Today we manage Victorian dresses with draped bedspreads, have even "made" a highranking air force uniform. From the attics and homes in the Valley have come a variety of props or costumes to satisfy and delight audience. I recall a dashing blue, yellow and scarlet hooded cloak as worn by North African desert tribesmen, which was lent by an Addo farmer who had been in Algiers years ago, and was worn with dashing success in Somerset Maugham's delightful translation of "The Noble Spaniard". To show the variety of plays read out of a very large number, I mention This Happy Breed, Watch on the Rhine, Ladies in Retirement, The Shop at Sly Corner, The Paragon, Random Harvest, Rebecca, Worm's Eye View, Castles in the Air, Dear Octopus, Relative Values, and more recently, Dear Charles, Mrs. Willy, Harvey, The Reluctant Debutante, Spider's Web, Dear Delinquent, The Whole Truth, Bell Book and Candle, and many others. Comedies and thrillers remain popular, with something more dramatic and heavy thrown in occasionally to vary the programme. From years of experience, for instance, the committee has found that heavy dramas are to be avoided in the cold winter months of June and July, lest the audience colidify completely without the exuberance of laughter!

At its monthly readings the society attracts anything from 70-80 members in the audience. The membership stands at over 100 of whom less than a quarter are active readers, the men being more elusive than the women.' The society reads eight plays a year, going into recess for the hot summer months of December to March. The committee, consisting of the President, Chairman, secretary and four additional members, meets once a month to cast the plays and appoint a producer. Two rehearsals precede the reading. Our difficulties are probably peculiar to the community; in an area where young people are either at boarding schools or University, we lack the teenager group, so that responsible matrons and sedate husbands have often found themselves fluctuating in age by as much as fifteen years.

It will be seen that play readings have evolved from the intimate gatherings in houses, to what is now the nearest approach to the real thing - a live play. Play readings are the only organised entertainment in our Valley with the nearest cinema or theatre thirty miles distant. Audiences who come as far as ten miles from their farms, expect to be entertained, and if they are uplifted in the process, so much the better! Our audiences have become more sophisticated and critical with the years, and it is evident that after thirty years of play reading a more specialised form would naturally emerge where the audience demanded a higher standard and the players rose to meet the challenge. It is also understandable that in an area where there is no other form of entertainment, play readings would progress beyond

the experimental or discussion stage. This is the form they would more readily assume in towns where live theatre is easily available and play readings are extra-mural experiments in stagecraft, as it were.

So deeply has the pattern of play reading been ingrained in Valley life, that one woman reader confessed that the passing of her youth had only been brought home to her when instead of romantic young girl roles, she had been relegated to the mother of the bride! In much the same way the many children who cut their teeth on plays at an early age - due to the parents' reluctance to leave them at home on lonely farms - have graduated from the noisy front row of the audiences to take part in play readings themselves. So the pattern of the play has threaded through life in this valley from generation to generation.

There is in addition an Afrikaans play reading society which presents acted readings as we do, and though only a few years old is already very popular. Lately a smaller "fireside group" has evolved where a group of women who are reluctant to face audience, read their plays (taking both male and female characters) sitting round the fire in one another's homes. Three play reading groups in a scattered, thinly-populated area, shows the great interest our Valley has in the theatre. We have often presented play readings to various groups in the valley, including entertainment for citrus packers at the local girls' hostel, have given readings in Port Elizabeth, and exchanged ideas and plays with many play reading groups in the Union.

Despite difficulties, particularly the gathering together of a balanced cast in the citrus-harvesting months when our early-rising menfolk are harrassed and busy, and despite the continued search for plays suitable to our needs and abilities, the Addo Play Reading Society has gone from strength to strength in bringing an organised programme of theatrical entertainment to a scattered community over a long period of years.

Mrs. Gruskin is the secretary of the Addo play-reading society. She is the organising force behind the group and is an enthusiastic reader herself, taking part in the performances regularly.

VRYBURG MUSIEKVERENIGING

A.P. Duvenage.

Op Vryburg is in die afgelope tyd n komitee saamgestel vir die Musiekvereniging. Aanvanklik was daar ongelukkig n vertraging en dit het gelyk asof die Musiekvereniging se knieë knak. Die saak is opgelos met n nuwe sekretaresse. So was daar reeds suksesvolle konserte gereël in die plaza bioskoop en die Congregational saal, onderskeidelik. Mnr. Broedrich en mnr. P. Markgraaf het elkeen hoogstaande konserte gelewer wat verbasend goed ondersteun was. Mnr. Markgraaf het aan die einde van die konsert die opmerking gemaak dat dit een van die beste en aangenaamste konserte was wat hy nog in die Unie gehou het! Alles was inderdaad net reg; die atmosfeer, die begeleier, die gehoor en veral die sanger!

Die komitee het egter ook twee dinge geleer, nl. om vrystelling van belasting te vra en om by die S.A. Musiekraad te affilieer wat die persentasie vir enige verliese dek deur middel van n bydrae. Die affiliasie het die konsert van mnr. Markgraaf moontlik gemaak, want daar was op n verlies gewerk. By die eerste geleentheid is dit ervaar dat die belasting op die konsert meer was as wat die kunstenaar gevra het! So het die Musiekvereniging se finansies eensklaps uitgeput geraak!

Daar word verder elke tweede Donderdagaand in die Biblioteek vergader waar vorige programme bespreek word en plate gespeel word, terwyl daar elke maand een Sondagaand n program in n kerk aangebied word. By elke geleentheid is daar n persoon verantwoordelik vir die reëlings.

Hieronder volg n voorbeeld van so n program:

KENNISGEWING VRYBURG MUSIEK-VERENIGING

„Die komitee het besluit dat daar in die toekoms op elke eerste en derde Donderdagaand van die maand om 8nm. in die Biblioteeksaal n Musiekaand gereël sal word. Ons stuur van nou af drie-maandelikse kennisgewings uit met n volledige program, onderhewig aan veranderinge deur die komitee sonder verdere kennisgewing.

Tee sal teen 6d per koppie verkoop word gedurende n kort pouse, daargestel sodat u die musiek onderling vrylik kan bespreek en enige voorstelle aan lede van die komitee maak.

PROGRAM JUNIE-AUGUSTUS 1960

3 JUNIE Vrydagaand 8 nm. KIKO GASKELL: van Kaapstad kom ons toespreek

en reël haar eie program.

12 JUNIE: 8 nm. in die N.G. Kerk, Vrystraat, mnr. de Ronde sal n kort orrel uitvoering gee, verwerking van n koraal. Daar sal ook n plaat gespeel word.

16 JUNIE: GRIEG: Mev. Timberlake gee n lesing terwyl mnr. de Ronde op die klavier sal demonstreer. PLATE Peer Gynt Suite, Concerto in A Minor. (Mev. Claase en mev. Siopis op diens).

7 JULIE: slegs plate, BEETHOVEN 6de symfonie, To the Distant beloved, Adelaide. (Mnr. Claase en mev. Siopis op diens).

21 JULIE: JOHANN STRAUSS: Mev. Timberlake gee n lesing en PLATE Fledermause, Tales of the Vienna Woods, Voices of Spring. (Mnr. Venter en mev. Lubbe op diens).

30 JULIE n konsert deur mnr. P. MARKGRAAF om 8.15 nm. in die CONGREGATIONAL SAAL. Kaartjies teen 7/6 en 3/- aan nie lede en 5/- en 2/- aan lede, grootmense en kinders onderskeidelik. BESPREKING BY NORTHERN NEWS.

4 AUGUSTUS: CHOPIN: Mev. Timberlake gee n kort lesing terwyl mnr. De Ronde op die klavier sal demonstreer. PLATE Chopin Favourites, Concerto in F Minor, en Ballade. (Mnr. Duvenage en mev. Uys op diens).

7 AUGUSTUS om 8 nm. in die Gereformeerde Kerk, Stellastraat, (Mnr. Duvenage op diens).

18 AUGUSTUS: BEETHOVEN: Mnr. De Ronde sal die 6de Symfonie speel en verduidelik. (Mev. van der Riet op diens)."

Ons wens hierdie Musiekvereniging baie sterkte toe en hoewel ons beseef dat die persone wat dit onderneem het, baie besig is, hou ons onself oortuig daarvan dat die Musiekvereniging nog baie groot hoogtes sal bereik.

NEWS

GEORGE:

Die groot nuus hierdie maand is dat die Munisipaliteit, George, (bevolking *8,324) by die Biblioteekdiens aangesluit het. Ons wag natuurlik al lank op hierdie registrasie, maar gelukkig is ons darem betyds „gewaarsku“. Gevolglik word die uitdun van hulle bestaande voorraad reeds gedurende die eerste week van November aangepak. Al die orige boeke word hierna na Kaapstad vervoer sodat die klassifikasie en katalogisering aldaar afgehandel kan word. Terselfdertyd sal die huidige King Edward Public Library verander word om tydelik aan ons vereistes te voldoen.

Hierdie subskripsiebiblioteek het vir 120 jaar bestaan en as sodanig is dit een van die oudstes in die Unie. Natuurlik was dit nie altyd in die huidige gebou gehuisves nie. In 1850 is bv. voorgestel dat n klein kamertjie in die stadhuis vir hierdie doel gebruik moet word. Die trotse geskiedenis van hierdie biblioteek word versinnebeeld in

die ou eikeboom voor die huidige gebou wat eentyd die grens van die H.O.I.K. se nedersetting aangedui het. A.P.R.

* Volgens die jongste Munisipale Jaarboek.

NEWS FROM AUDIO-VISUAL:

Among other interesting places supplied with films by the Audio-Visual Department, are depots on ships. The Depot on the S.A. Survey Ship "Natal" has existed since January 1958, and that on S.A.S. "Vrystaat", since February 1959.

In an interview with the officer who came to choose 19 films for the depot on S.A.S. Natal I was told about the interesting work done by the ship. They are under commission to the S.A. Railways and Harbours, mapping the approaches to harbours. They have already completed a large number including among others Gordons Bay, Lamberts Bay, False Bay and St. Helena. M.H.

JONKERSBERG:

n Interessante filmvertoning is

die aand van 12de Oktober gehou toe die biblioteekdepot alhier geopen is. Vyf-en-dertig volwassenes en 50 kinders het die skoolsaal gevul en volgens hulle reaksie was die streekbibliotekaris se filmprogram van twee uur glad te kort!

Die kleuterverhaaltjie, 'The Gallant Little Tailor', (n silhoeët-film) is veral deur die kleinspan geniet, terwyl onder andere die twee dokumentêre films, "Anette, die verhaal van n kreupeldogtertjie se prestasie" en "South African Game Parks" besonder byval gevind het. (Onder toesig van mnr. A.J. Barnard het die kragontwikkelaar onderaan die Boekwa hom uitstekend van sy taak gekwyd).

Die stigting van die depot hier is veral aan twee persone, nl. mnr. R.J. Hupkes, die skoolhoof, en mnr. P.C. Kok, die bosbouer, te danke. Mnr. Kok, wat voorsitter van die Biblioteekomitee is, het die aand dan ook in n kort toespraak gehou om die aanwesiges meer oor hulle depot in te lig. Hierbenewens het hy ook die rakke vir die 700 boeke verskaf. Die ander lede van die Komitee is mev. R.J. Fourie, die bibliotekaresse; mev. Kok en mnr. I.T. Benkenstein.

A.P.R.

"DIE VERLORE SEUN":

The Piketberg Bible Play is an experiment very successfully concluded. Over 800 people saw it and the production merited its

being replayed in other centres. The main performance in Piketberg was attended by the Mayor, Mr. Friis, the German Consul and Professor and Mrs. Weiss, of Stellenbosch.

Success so often is linked with tragedy. Further performances of "Die Verlore Seun" have been cancelled due to the death of one of the leading actors during the past weekend, Mr. B.J. Theunissen who played the part of the father. He was aged 43 and had previously given an inspired performance on 21st. October when the play was last put on at Clanwilliam.

"In liefde moet jy nou alles vergewe, broederlik, vreedsaam in my huis nou lewe" the father says in two lines that characterise the part played by Mr. Theunissen with sympathy and understanding.

As a tribute we can do no better than quote from a letter to the Library Service written during rehearsals of the play, by Mr. van der Riet who is the driving force behind the Piketberg Rybelspelvereniging.

"I am really surprised at the interest and devotion of Mr. Theunissen as lighting technician. In my opinion he has created wonders with the minimum of material available, he even invested in textbooks on lighting for our play for next year".

On behalf of the Provincial Library Service we extend our sympathy to his family and friends.

M.H.

LETTERBOX

Dear Madam,

I count myself so lucky to be a member of the Jamestown Public Library, that I would just like to express my sincere thank to all concerned and responsible. Please thank your predecessor, Mrs. Elizabeth Joubert, and our own librarian, Mrs. van der Merwe, especially, for their thoughtful assistance and consideration.

To have books on loan, such as "National Gallery, London", "History of Modern Painting", "The Rome I love", and many others, is indeed a delight. I am so excited when they arrive! Most of these books I cannot afford to buy, and living in far-away Jamestown, I have not the normal access to any other library. So I really do appreciate the books I have the chance to read.

Our small library, is for many of us, one of the best things that ever came to Jamestown. I must thank you for many enjoyable hours wandering through art galleries and far-away places; studying conditions on our own continent and overseas; the books of Norman Vincent Peale I enjoyed so much, I recommend them to everyone; I have planned and re-planned my garden; I have tried old and new recipes; I have read hundreds (it seems) of children's books to my family; and we have all become regular readers of the periodicals, finding most value in "Lantern", "The Geographical magazine", "Life", "The Illustrated London News", not forgetting "Vogue"!

Once more - Thank you.

(Signed) (Mrs.) Anne Wagenaar.

PERSONALIA:

Juffrou Sonia Smit het op 24ste September met mnr. Humphrey Worthington-Smith in die huwelik getree. Ons wens haar en haar man veel geluk.

Miss I. Ritter has recently become Regional Librarian at Graaff-Reinet, replacing Miss Baker who has recently married.

Miss Epstein has resigned from the cataloguing department at Head Office to go overseas where she hopes to work in Libraries.

We welcome Miss Inken Wiehle to our Display Department which she joined on 26th September.

Mr. M.J. Fourie who was acting regional librarian in Upington has resigned from the end of November.

BOEKBESPREKINGS/ BOOK REVIEWS

FIKSIE:

DU PREEZ, Marie

Hulle wat die southkruid afpluk.

A.P.B., 1960.

n Dapper jong meisie gaan veg saam met die kommando's in die Boereoorlog, word gewond, raak verlief op die dokter wat haar dan teen wil en dank na sy familieplaas in die Boland stuur om krygsgevangeneskap vry te spring. Allerhande komplikasies volg natuurlik as die „ wilde jong Transvaler" in die Boland aankom, maar alles eindig gelukkig. n Aangename ontspanningsverhaal.

KONSALIK, Heinz G.

Snydokter van Stalingrad.

Tafelberg, 1960.

Hierdie roman uit die Duits vertaal gee n realistiese weergawe van die lewe in die Russiese krygsgevangenekamp by Stalingrad in die jare onmiddellik na die afgelope oorlog. Die hooftfiguur, n Duitse snydokter, stry teen oorweldigende moeilikhede om lewens te red in die koue, swak toegeruste kamphospitaal en dwing so die respek van die vyand af. Die boek is boeiend en interessant en uitstekend vertaal. G.D.

NIE-FIKSIE:

FRANZSEN, Daniel G., red.

Ekonomiese lewe van Suid-Afrika.

Van Schaik, 1960.

330.968 FRA

n Nuttige en waardevolle handleiding vir diegene wat vir die eerste keer met n stelselmatige studie van die ekonomie van die Unie begin. Die gebruik van ontwikkelde tegniese begrippe en voorstellings word vermy sodat dit vir selfs n volkome leek verstaanbaar gemaak word.

MAY, A. P.

Boer met bye.

H.A.U.M., 1960.

T 638.1 MAY

Die eerste Afrikaanse boek vir die byeboer in twintig jaar. Eenvoudig en duidelik geskryf, is dit veral vir beginners bedoel, maar selfs ervare bye-boere kan put uit die skrywer se lang ervaring van Suid-Afrikaanse toestande. Aantreklik uitgegee en goed geïllustreer. G.D.

KOTZE, Ria

Binnenshuisversiering.

A.P.B., 1960.

747 KOT

Hierdie nuwe uitgawe is n groot verbetering op die oorspronklike wat in 1950 verskyn het, veral wat die illustrasies aangaan. Die boek dek n wye veld en getuig van goeie - en duur! - smaak. Vir alle huis- en woonstelbewoners.

FICTION:

BURKE, Norah
Jungle picture.

A splendid collection of twenty-two short stories and sketches of jungle life in India. Some of them are reprints of articles and broadcasts. Beautifully written with great feeling they show a masterly knowledge of the subject and have a sense of realism that will appeal to the nature-lover as well to the ordinary reader for the pathos, excitement and suspense that they evoke.

H. W-G.

CORDELL, Alexander
Hosts of Rebecca.

Gollancz.

The author's popular first novel *Rape of the Fair Country* dealt with the disgraceful conditions in the foundries and coal mines of Wales, and this book continues the story of the Mortimers. Jethro grows up and he and his sister Morfydd, and his mother go to live in the Welsh countryside. Jethro joins the Rebeccas, a secret society which aims at destroying the tolls and fighting against the Corn Laws. There is great interest in this saga of the appalling standards of living of the day, of Morfydd,

now over 30, earning 10/- a month for drawing out coal on her hands and knees, to the ladders going up to the open air. Marvellous touches of humour are found in the bickering between Jethro and his sister, and even Mam goes a-courting again. A really enjoyable novel.

J.S.

FOLEY, Helen
The traverse.

Hodder.

A well-written family novel, of interest to all levels of readers. A step-mother has difficulties with two teenage children, and a vindictive cousin, while her husband is away on a climbing expedition. Tragedy comes into the story but the ending is happy and satisfying. J.A.

JANEWAY, E.
Third choice.

A very cleverly-written novel, set in upper-class American society. Although the theme of an unhappy and unfaithful wife is not particularly original, the characters are portrayed with much insight, and the situations are sensitively handled. The author uses the flash-back technique with skill to bring out the similarity of the life of the niece - the erring wife and her rather formidable old aunt. I

doubt whether addicts of light and sugary romances will enjoy this novel, but it is recommended for discriminating readers. M.R.

MULLINS, Richard
Sound the last bugle.

Cape.

A sensitive novel about the last phase of World War II on the French-German border. The author follows events from several entirely different view points - the young hero who believes in the righteousness of war, the war correspondent out for sensation and suddenly, unexpectedly, more human than the soldiers, the nurse who has an affair with the surgeon but falls in love with the young hero. Touching in its utter lack of sentimentality the book is compassionately and skillfully written.

K.G.

STANTON, Paul
Village of Stars.

Joseph.

This book will make excellent recreational reading. The events take place in the British Air Force, now in possession of a fabulous bomb, called the K6, capable of spreading complete devastation over an area of 40,000 square miles if fused below 5,500 ft. The crew of a Venger are trapped with the bomb in their plane, not knowing how to defuse it, un-

able to get rid of it and not allowed to descend below 5,500 ft. The author manages to create unbelievable tension. Written in an attractive style. C.S.K.

NON-FICTION:

BRIANT, Keith
Fighting with the guards.

Evans.
355.31 BRI

A well presented little book about the Brigade of Guards with two chapters at the end on the Household Cavalry (Lifeguards and Blues) and Ceremonial (Trooping the Colour and Guard Mounting). The work covers the training of the guardsmen, its methods and objects and some of the results. Stirring accounts are given of a few of the V.C.'s won during and before World War II, when the guards fought as an armoured division. There are also some notes on the growth and history of the individual regiments of Guards, and the Brigade is shown very adequately both as a fighting and a show formation. The book is simply written and illustrated with photographs. H.W.G.

FORSTER, R.K.
Postmark collecting.

Paul.
383.22 FOR

The author - who so far has col-

lected 25,000 postal date stamps - tells about his hobby (shared by tens of thousands in Britain and abroad) in a dangerously stimulating manner (I mean, dangerous to me - I must under no circumstances start still another collection!) I was delighted to see that the Table Mountain postmark is a great collector's item; that Three Sisters is matched by the Three Brothers, U.S.A.; that Aberdeen, C.P. is only one of sixteen towns of that name, and that Cookhouse, C.P., ranks high among "unusual postal placenames". A delightful book. H.L.O.

HILLABY, John
Nature and man.

Phoenix.
574.52 HIL

This book deals with natural resources and the balance of nature, and the disastrous results when this balance is upset. There are many facts pertinent to Africa e.g. the wholesale slaughter of game, the possibilities of preservation in National Parks, and invasions by exotic plants. A factual approach, well illustrated. A little information on careers is included. J. t. G.

GRZIMEK, Bernard
Serengeti shall not die.

Hamilton.
591 GRZ

Dr. Grzimek, the Director of

the Frankfurt Zoo, is already well-known for his previous two books "Dr. Grzimek, I presume" and "No room for wild animals" and no one who has read either of these two books or was privileged to see his son's prize-winning film "No room for wild animals" can doubt the sincerity with which Grzimiks have fought to save Africa's wild life. This book, an account of their work in the Serengeti Reserve, Nyasaland, has all that their previous works had and perhaps a little more. How sad then that it should end with Michael's death. M.v.D.

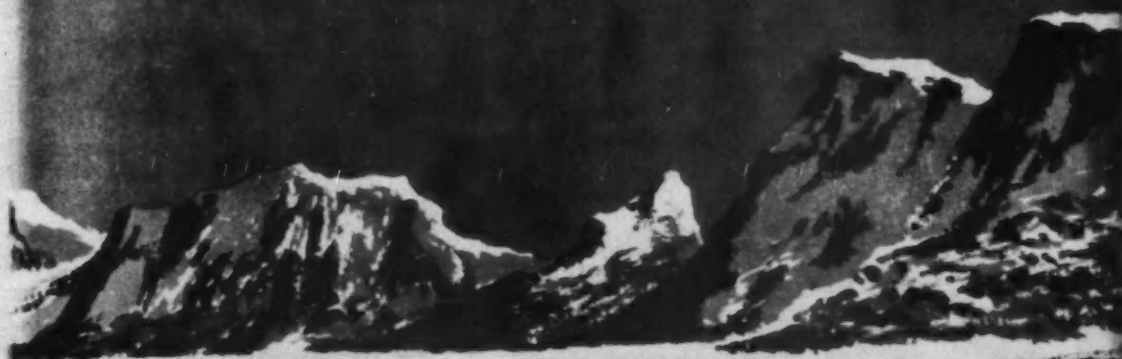
HOWARD, Gareth
Dew Line Doctor.

The Dew line is the Distant Early Warning Line, a link-up of radar stations to guard against surprise attacks by planes flying over the North Pole. Dr. Howard's area covered 600,000 miles and it was his duty to look after the employees of the Company. A chattily-written account of a doctor's life from day to day on Baffin Island in the frozen North, which gives the reader a good idea of the magnitude of the DEW undertaking. With the exception of some personal and entirely unimportant details, which might easily have been omitted it is an interesting book. M. R.

DEW LINE

DOCTOR

Gareth Howerd



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KAAPSE PROVINSIALE BIBLIOTEEKDIENS: AANWINSLYS

SEPTEMBER 1960

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